

## Instrumental Music Department Syllabus

Ms. Carson Barnhart , Director of Instrumental Music

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Please read the following carefully and **sign** the online contract sheet in Google Classroom by **08/20/21**.

**Mission Statement:** Use instrumental music as a vehicle to train responsible young musicians by:

1. Encouraging effective communication skills
2. Developing a sense of commitment and accountability
3. Promoting a high consciousness of achievement through individual and group work

### Course Materials

1. 3-ring binder (1")
2. Lined notebook paper
3. Pencils
4. Instrument and Accessories (Some instruments available for rental through EHS)
5. All music and warm up materials (provided)

### Professional Expectations

1. Arrive on time with all materials daily! After the bell, students have **3 minutes** to be seated and ready to play.
2. No food, drink, or gum in the classroom. Water is an exception.
3. Cell phones are to be silenced and kept out of sight during class time
4. Respect the people, equipment, and furnishings of the music hall at all times

### Musical Expectations

1. Know ALL of your notes/rhythms, etc. of all repertoire.
2. Work to play with a beautiful tone always.
3. Be an independent musician and gain or improve music literacy skills.
4. Respond to conducted gestures, musical styles, and phrasing. **MAKE MUSIC!**

### Attendance

Attendance at all rehearsals and performances is mandatory. All required events are listed in this syllabus for your planning purposes. Please be aware of these dates and plan accordingly.

### Excused absences include:

- Extreme personal illness with Doctor's Note (or absence from school)
- Family Health emergencies verified by family
- Approved Academic conflicts
- Required Religious observances (with notice)
- Extra-Curricular School conflicts approved by the director in advance.

All known absences must be communicated at least **two weeks in advance**. Emergencies and special circumstances will be discussed on a case by case basis. Unexcused absences cannot be made up.

\*Communicating absences within the given time frame does not guarantee it will be considered excused.

### Grading Policies

**Daily Participation Points (20% ):** Students will receive 200 participation points at the beginning of the semester. If a student is prepared for class, on time, participates, and follows classroom rules and school policy, the student will receive all 200 points. Lack of preparation, tardiness, and inappropriate behavior will result in loss of participation points.

**Quizzes/Assignments (40%):** These will be either performance-based or written. Students will submit playing tests through Flip Grid and Google Classroom. Students will be given prior notice to prepare before any test or quiz. Students who do not complete their playing tests online will be asked to play them for the class nearest to the due date.

**Performances/Final Exam (40%): All performances are mandatory.** Performance dates are included on this syllabus. Performance attendance will be a heavily graded aspect of the class. An excused absence from a performance must be made up one week following the performance. Students are able to take a playing exam and complete a writing assignment to make up the points. Music is a collaborative activity and attendance by all of the members is crucial to the success of the group. Performance grades will be awarded based on punctuality, concert dress, and audience etiquette. Students are expected to stay for the entirety of the concert.

### **Late/Make Up Work Policy**

Students who miss class are expected to make up their work in a timely manner. It is the student's responsibility to ask what they missed and pick up missing work. Students have one week from the missed date to complete make-up work. Late work will be accepted for credit up to the nearest concert date. For example, an assignment missed in September can be turned in for credit until the concert on October 05th.

### **Concert Etiquette and Expectations**

- Arrive to call times early
- Arrive in full concert dress
- Be a respectful audience member for other performing groups (no talking, no phones, no leaving or entering during a piece of music, etc.)

### **Concert Dress Requirements**

As musicians, it is important to present ourselves professionally to avoid detracting from the music. The following dress is **required** for all performances unless otherwise specified. Students that are not properly dressed will lose points and may be held out of the performance at the Director's discretion.

**Ladies:** A solid black long sleeve top and solid black dress pants with solid black, close toed dress shoes (no tennis shoes, sneakers or sandals please) OR a floor length solid black skirt or dress.

**Gentleman:** A solid black long sleeve dress shirt and solid black dress pants with solid black, close toed dress shoes (no tennis shoes, sneakers or sandals please). Shirts must be tucked in and sleeves should not be rolled up during the performance. No vests or ties.

If there are any questions or concerns about concert dress, please contact me as soon as possible.

### **Basketball Band (Concert Band only)**

The concert band will perform as a pep band for several basketball games in January and February.

Each student is required to perform at a minimum of 4 basketball games. Sign ups with all dates will be posted in late November to early December. We usually play for 8 or 9 games. Each basketball game is a performance grade. Students are expected to attend the entirety of the basketball game they sign up for.

Concert dress is not expected, instead wear EHS spirit gear, but be sure to follow school dress code.

Students who play at more than the required 4 games will receive additional lettering points.

### **Eligibility**

Performing ensembles at EHS are considered co-curricular activities. This means the class meets during the school day, but requires graded events outside of class. Due to this distinction, we run eligibility for performing ensembles. Students with 2 or more F's are deemed ineligible, and students with 1 F are placed on warning. Eligibility does not hold a student out of a concert, but does prevent a student from being able to attend our rated festivals like CBA Concert Band Festival and the CHSAA Orchestra festival. Students who miss a performance due to being ineligible must complete the make up assignment one week following the missed performance.

**EHS Instrumental Music Calendar 2021-2022**

<b>Date</b>	<b>Event</b>	<b>Location</b>	<b>Call Time</b>	<b>Start Time</b>	<b>Students Involved</b>
M 08/23/21	Winter Park Trip Parent/Student Meeting	Music Hall	n/a	7 pm	Concert Band, Orchestra, and Chamber Choir
T 10/05/21	Fall Concert	Cafetorium	6:30 pm	7 pm	All Ensembles
T 12/07/21	Holiday Concert Dress Rehearsal	Cafetorium	n/a	3:45-4:45pm	Concert Band and Orchestra w/ EMS
W 12/08/21	Holiday Concert w/ EMS	Cafetorium	5:30 pm	6 pm	Orchestra only w/ EMS
R 12/09/21	Holiday Concert w/ EMS	Cafetorium	5:30 pm	6 pm	Concert and Jazz Band only w/ EMS
F 03/04/22	CBA Festival	Castle View HS	Field Trip	TBD	Concert Band only
T 03/03/22 - S 03/05/22	EHS Presents Disney's "Beauty and the Beast"	Cafetorium	n/a	7 pm	Pit Orchestra (volunteer group)
T 03/08/22	Spring Concert	Cafetorium	6:30 pm	7 pm	All Ensembles
F 04/01/22	Jazz Dessert Fundraiser	Cafetorium	5:30 pm	6: 30 pm	Jazz Band only
R 04/07/22- S 04/10/22	Winter Park Ski-Music Festival	Winter Park, CO	TBD	TBD	Optional trip for Band, Orchestra, and Choir
TBD	CHSAA Festival	TBD	Field Trip	TBD	Orchestra only
T 05/03/22	Awards Concert	Cafetorium	6:30 pm	7 pm	All Ensembles
TBD	Skyline Jazz Festival	Skyline HS	Field Trip	TBD	Jazz Band only
S 05/14/22 or 05/21/22	EHS Graduation	EHS Stadium	8 am	10 am	Concert Band only